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To Those Concerned,

Birthright Unplugged has two photographic exhibits available for installation (one is available in PowerPoint form as well) and a short video that supports the exhibits. All of this work is bilingual in Arabic & English.

One exhibit was produced in cooperation with the Yafa Cultural Center in Balata refugee camp in Nablus in Winter 2007 and the other was produced with the Freedom Theatre in Jenin in Summer 2007.

Below is some information that we hope helps us to work together on this.

Sincerely,

Dunya & Hannah

THE BALATA EXHIBIT



Sample from Balata refugee camp exhibit

This exhibit tells the story of the journey of 26 Palestinian children from the Balata refugee camp as they travel through Israeli checkpoints and the Apartheid wall onto Israeli only by-pass roads that surround their communities on a trip to Jerusalem, Jaffa, the sea, their families' lands within Israel, and back "home" to the refugee camp. The captions, in the children's own words, emphasize the journey itself, movement restrictions, the places the children visited, and the history of expulsion and denial of rights through personal narrative.

Production date: February 2007

The photographs:

Total number, 43. Size, 13.6875" x 8.25" photos mounted on foam core.

Hanging instructions:

We have used both blue tack (gummy mounting material affixed to the four corners of each photo) and fishing wire to hang the photos and loop tabs on the backs of the photos can be used as well.

Each of the photos is numbered. The first photo should be hung on its own. The remaining 42 photos are to be hung in pairs one above the next i.e. #2 just above #3, #4 just above #5 and so on.

The PowerPoint version:

There is a PowerPoint version of the exhibit available for projection as well.

THE JENIN EXHIBIT



Sample from Jenin refugee camp exhibit

This exhibit chronicles the journey of 20 Palestinian children from the Jenin refugee camp as they travel through Israeli checkpoints and the Apartheid wall onto Israeli only by-pass roads that surround their communities and visit Jerusalem, Haifa, the sea, and the lands their families were expelled from, and return to the refugee camp they now live in. The captions and stories, in the children's own words, emphasize the experience of visiting the 11 villages these children's families fled in 1948.

Production date: August 2007

The photographic panels:

There are 15 full sized panels measuring 41.25" W x 25" H and 2 panels which are half that size.

Hanging instructions: See Balata hanging instructions.

THE ACCOMPANYING VIDEO:

There is a 3-minute video about the Balata journey which was produced by Al Jazeera. It is on a DVD on a loop at 3-minute intervals which you are welcome to play with the shows.

PACKING & SHIPPING INSTRUCTIONS: Balata: Put each image in the tyvek envelope provided and then in the carton provided. Put material such as newspaper in the box so that the photos will not move around in the carton. Put accompanying DVD in an envelope and put in carton. Secure the lid with packing tape and label the box fragile.

Jenin:

See above and adjust accordingly

EXPENSES:

Packing, shipping & postal insurance:

The gallery or exhibit host is responsible for any and all expenses related to packing and shipping exhibits in both directions.

Additional Insurance:

Replacement costs for the Balata photos are approximately \$10 per photo making the replacement cost of the entire show approximately \$400. Replacement costs for the Jenin photo panels are approximately \$40 per panel making the replacement cost of the entire show approximately \$600. We ask for a deposit of half the cost of the replacement of whichever exhibit you are hanging with the understanding you will pay for any and all damage to the exhibit while in your care. The deposit may be waived it you can demonstrate that you have insurance sufficient to cover the repair/replacement of any damaged or destroyed images.

Suggested Donations:

To Yafa Cultural Center or the Freedom Theatre: \$200 To Birthright Unplugged: \$200

Let us know if these costs are prohibitive and we can discuss other options.

PRESS & INVITATIONS:

Below is a sample flyer which can be used for press and/or invitations to the exhibit.



Return to Yafa

The Yafa Cultural Center and Birthright Unplugged present an exhibition entitled "Return to Yafa" with children's photos of their journey to Jerusalem, the sea and their ancestral villages.

Birthright Unplugged is an education and movement building project that offers two travel programs. One of these programs is the Re-Plugged trip for Palestinian children living in refugee camps. In two days, the group visits Jerusalem, the sea and the children's ancestral villages, which is nearly impossible for most Palestinians in the West Bank, Gaza, and outside of Palestine. The children document their experiences with cameras and create exhibits, films and radio programs. The project contributes to the collective memory of the camp community and shares the children's stories with people abroad.

The Yafa Cultural Center is a community center based in Balata refugee camp in Nablus, Palestine that offers programming for children and families. Birthright Unplugged worked with the Yafa Cultural Center to plan and run the Re-Plugged trip from Balata camp in January 2007.

The Honan-Allston Branch Library will host the exhibit April 14, 2007 - May 25, 2007

The exhibit opening will be held on Saturday April 14, 2007, 2:30 – 4:30. A short video on the Re-plugged program will be screened at the opening event only. All are welcome.

Library address: Honan-Allston Branch Library, 300 North Harvard Street, Allston, MA Tel: 617-787-6313 Hours: Mon. 12-8, Tues. 10-6, Wed. 12-8, Thurs. 10-6, Fri. & Sat. 9-5 Directions: http://www.bpl.org/general/directions.htm#allston